



# ANTHROPOLOGY WITH DR ALESSANDRO CORSO

## TALKING POINTS

### KNOWLEDGE:

1. Where is the island of Lampedusa?
2. When did Lampedusa become a militarised frontier for irregular migration?

### COMPREHENSION:

3. Why is it important to step in the shoes of migrants and locals in Lampedusa? What is Alessandro's research acting in opposition to?

### APPLICATION:

4. How might workshops, seminars and public events help the inhabitants of Lampedusa?

### ANALYSIS:

5. What do you think about the language of fear that has become commonplace across politics and the media? Are you able to think of some specific examples of scaremongering you have come across in the news recently?

### EVALUATION:

6. What do think of the situation the people of Lampedusa find themselves in? What might be the differing viewpoints of the people who live there?
7. What can we all do to ensure that the wider public understands that everyone is human and should be given the love and empathy we all deserve?

## ACTIVITIES YOU CAN DO AT HOME OR IN THE CLASSROOM

- Alessandro clearly loves drawing and painting, but he also expresses an interest in writing. With that in mind, try and write a poem that describes the research Alessandro is conducting. Focus on the island of Lampedusa and the experiences of people there.
- Imagine you are a migrant attempting to find a new place to live. Where would you start? What would you do? Perhaps write a brief story outlining the experience and what your hopes for the future are.

## MORE RESOURCES

### ILLUSTRATING ANTHROPOLOGY

*Illustrating Anthropology* is an exhibition that focuses on the phenomenal story-telling power of illustration and its relation to anthropology. The team there has put together a learning pack which examines five key ways that anthropologists are using illustration:

[illustratinganthropology.com](http://illustratinganthropology.com)

Books and films are a powerful education tool, helping us to reflect on the world around us in imaginative and inspirational ways. Alessandro recommends the following books and films.

### BOOKS:

- *Homo sacer. Sovereign Power and Bare Life* by Giorgio Agamben.
- *L'isola del non arrivo: Voci da Lampedusa* by Marco Aime.
- *Crimes of peace: Mediterranean migrations at the world's deadliest border* by Maurizio Albahari.
- *Illegality, Inc.* by Ruben Andersson.

### FILMS:

- *Terraferma* by Emanuele Crialesi
- *Respiro* by Emanuele Crialesi
- *Human Flow* by Ai Weiwei
- *LampeduSani* by Costanza Quatriglio:  
[youtube.com/watch?v=WtJT\\_UAkJFO](https://www.youtube.com/watch?v=WtJT_UAkJFO)